

für Hornes

# Alla Turca

3. Satz aus der Klaviersonate in A, KV 331

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**Allegretto**

Solo-Posaune

Flöte *f*

Fagott *f*

Horn 1, 2 in F *f*

Trompete 1, 2 in C <sup>a2</sup> *f*

Pauken *f*

Triangel *f*

**Allegretto**

Violine I *f*

Violine II *f*

Viola *f*

Cello *f*

Kontrabass *f*



A

Solo-Pos.

Musical staff for Solo-Pos. (Solo Trombone). The staff is in bass clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of notes and rests, including a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. A vertical dashed line indicates a section change.

Fl.

Musical staff for Flute. The staff is in treble clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

Fg.

Musical staff for Bassoon. The staff is in bass clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

Hrn. 1, 2

Musical staff for Horns 1 and 2. The staff is in treble clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

Trp. 1, 2

Musical staff for Trumpets 1 and 2. The staff is in treble clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

Pk.

Musical staff for Percussion. The staff is in bass clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

Trgl.

Musical staff for Triangle. The staff is in treble clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

A

VI. I

Musical staff for Violin I. The staff is in treble clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line. A dynamic marking of *p* (piano) is placed below the staff.

VI. II

Musical staff for Violin II. The staff is in treble clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line. A dynamic marking of *p* (piano) is placed below the staff.

Vla.

Musical staff for Viola. The staff is in bass clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line. A dynamic marking of *p* (piano) is placed below the staff.

Vc.

Musical staff for Violoncello. The staff is in bass clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line. A dynamic marking of *p* (piano) is placed below the staff.

Kb.

Musical staff for Kontrabaß. The staff is in bass clef with a key signature of one sharp (F#). It contains a few notes and rests, ending with a vertical dashed line.

B

Solo-Pos. *mf p mf p*

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

B

VI. I *mf p mf p*

VI. II *mf p mf p*

Vla. *mf p mf*

Vc. *mf p mf*

Kb.

Solo-Pos. *f p* *tr*

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p* *p*

Vc. *p* *f* *p*

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Solo-Pos. part has a melodic line with dynamics *f* and *p*, and a trill (*tr*) at the end. The Flute (Fl.), Flute/Guitar (Fg.), Horns (Hrn. 1, 2), Trumpets (Trp. 1, 2), Percussion (Pk.), and Trombone (Trgl.) parts are mostly silent, with some notes at the end of the page. The Violins (VI. I and VI. II) and Viola (Vla.) parts have melodic lines with dynamics *p* and trills (*tr*). The Violoncello (Vc.) part has a melodic line with dynamics *p*, *f*, and *p*. The Keyboard (Kb.) part is silent.

C

Solo-Pos.

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

C

VI. I

VI. II

Vla.

Vc.

Kb.

D

Solo-Pos. *p*

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

D

Vl. I

Vl. II *p*

Vla. *p*

Vc. *p*

Kb.

E

Solo-Pos. *p*

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

E

VI. I

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

F

Solo-Pos.

Musical staff for Solo-Pos. (Solo Trombone) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Fl.

Musical staff for Flute. It is mostly empty, with a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic.

Fg.

Musical staff for Bassoon, which is empty.

Hrn. 1, 2

Musical staff for Horns 1 and 2, which is empty.

Trp. 1, 2

Musical staff for Trumpets 1 and 2, which is empty.

Pk.

Musical staff for Percussion, which is empty.

Trgl.

Musical staff for Triangle, which is empty.

F

VI. I

Musical staff for Violin I, which is empty.

VI. II

Musical staff for Violin II, containing a rhythmic accompaniment of eighth notes.

Vla.

Musical staff for Viola, containing a rhythmic accompaniment of eighth notes.

Vc.

Musical staff for Violoncello, containing a rhythmic accompaniment of eighth notes.

Kb.

Musical staff for Kontrabaß, which is empty.



Musical score for page 9, featuring the following instruments and parts:

- Solo-Pos. (Soprano Saxophone): Active melodic line in the upper register.
- Fl. (Flute): Active melodic line in the upper register.
- Fg. (Fagotto): Resting.
- Hrn. 1, 2 (Horn 1 & 2): Resting.
- Trp. 1, 2 (Trumpet 1 & 2): Resting.
- Pk. (Percussion): Resting.
- Trgl. (Trombone): Resting.
- Vl. I (Violin I): Resting.
- Vl. II (Violin II): Active melodic line in the lower register.
- Vla. (Viola): Active melodic line in the lower register.
- Vc. (Violoncello): Active melodic line in the lower register.
- Kb. (Kontrabaß): Resting.

The score is written in 2/4 time with a key signature of one sharp (F#). The Solo-Pos. and Fl. parts feature a complex, rhythmic melodic line. The Vl. II, Vla., and Vc. parts provide a harmonic accompaniment with a steady eighth-note pattern. The rest of the ensemble is silent.

G

Musical score for page 10, featuring Solo-Pos., Fl., Fg., Hrn. 1, 2, Trp. 1, 2, Pk., Trgl., VI. I, VI. II, Vla., Vc., and Kb. The score is in 2/2 time and includes dynamic markings such as *f* and *a2*. A section marker 'G' is present at the top and middle of the page.

Solo-Pos.

Fl. *f*

Fg. *f*

Hrn. 1, 2 *f*

Trp. 1, 2 *f* *a2*

Pk. *f*

Trgl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

G

G





J

**Meno mosso**

Solo-Pos. *f p p*

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

J

**Meno mosso**

VI. I *p ppp*

VI. II *p ppp*

Vla. *p ppp pizz.*

Vc. *f p pp pizz.*

Kb. *pp*

K

Solo-Pos. *f*

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk. *p*

Trgl. *p*

K

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *f* arco

Kb. *f*

Detailed description: This page of a musical score contains staves for Solo-Pos., Fl., Fg., Horns 1 & 2, Trumpets 1 & 2, Percussion, Triangle, Violins I & II, Viola, Violoncello, and Kontrabaß. The Solo-Pos. part has a melodic line with a forte (*f*) dynamic. The Percussion and Triangle parts have a piano (*p*) dynamic. The string parts (Violins, Viola, Cello, and Kontrabaß) have a mezzo-forte (*mf*) dynamic, while the Violoncello part has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

L

Tempo I°

Solo-Pos.

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

L

Tempo I°

VI. I

VI. II

Vla.

Vc.

Kb.

Solo-Pos.

A single staff with a bass clef and a key signature of one sharp (F#). The staff contains a series of whole rests across eight measures.

Fl.

A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, quarter notes, and a half note, including some slurs and accents.

Fg.

A staff with a bass clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.

Hrn. 1, 2

A staff with a treble clef and a key signature of one sharp (F#). It contains a harmonic line with chords and eighth notes.

Trp. 1, 2

A staff with a treble clef and a key signature of one sharp (F#). It contains a harmonic line with chords and eighth notes.

Pk.

A staff with a bass clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.

Trgl.

A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.

VI. I

A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, quarter notes, and a half note, including slurs and accents.

VI. II

A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.

Vla.

A staff with an alto clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.

Vc.

A staff with a bass clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.

Kb.

A staff with a bass clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes.



M

Solo-Pos.

Musical staff for Solo-Pos. (Solo Trombone). The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes with slurs, and ends with a quarter note. A dynamic marking of *p* is placed below the staff.

*p*

Fl.

Musical staff for Flute. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes with slurs, followed by a whole rest and then several measures of whole rests.

Fg.

Musical staff for Bassoon. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

Hrn. 1, 2

Musical staff for Horns 1 and 2. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

Trp. 1, 2

Musical staff for Trumpets 1 and 2. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

Pk.

Musical staff for Percussion. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

Trgl.

Musical staff for Triangle. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

M

VI. I

Musical staff for Violin I. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes with slurs, followed by a whole rest and then several measures of whole rests.

VI. II

Musical staff for Violin II. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests.

Vla.

Musical staff for Viola. The staff is in alto clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a series of sixteenth notes with slurs, and continues with several measures of sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff.

*p*

Vc.

Musical staff for Violoncello. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

Kb.

Musical staff for Kontrabaß. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a whole rest and then several measures of whole rests. A dynamic marking of *p* is placed below the staff.

*p*

N

Solo-Pos.

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

N

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for page 18, measures 1-6. The score includes parts for Solo-Pos., Fl., Fg., Hrns., Trps., Pk., Trgl., Vls., Vc., and Kb. A dynamic marking of 'f' is present in measures 3-6. A rehearsal mark 'N' is located above measure 3.

Solo-Pos.

Fl.

Fg.

Hrn. 1, 2

Trp. 1, 2

Pk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

Gliss.