

AQUA~TONIE

I. TECHNIK

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op. 78

ruhig ♩ = 70

3 Flöten (+ Picc.)
3 Oboen (+ Englischh.)
2 Klarinetten in B
3. Klarinette/
Bass-Klarinette in B
Klarinette in E_b
3 Fagotte (+ Kontrafag.)
I
III
4 Hörner in F
II
IV
3 Trompeten in B
3 Posaunen
Tuba
Pauke
Schlagzeug
Harfe
ruhig
Violine I
Violine II
Viola
Violoncello
Kontrabass

9

Pk. *p* *p* *p* *p* *f* *secco* *p* *p* *p* *p* *p*

Schlgz. *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *p*

VI. I

VI. II

Vla.

Vc.

Kb.

*) Tamtam, Metallstab am Rand herunterziehen!



13

Pk. *p* *p* *p* *p* *f* *p* *p* *p* *p* *p* *p*

Schlgz. *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p*

VI. I

VI. II

Vla.

Vc.

Kb.

17

Pk. *p* *<f* *p* *p* *f* poco - a - poco - *decresc.*

Schlgz. Filz Metallstab Filz Metallstab Filz Metallstab Filz Metallstab Filz
sfz *sfz* *sfz* *sfz* *f* poco - a - poco - *decresc.*
f poco - a - poco - *decresc.*

VI. I *poco - a - poco - decresc.*

VI. II *poco - a - poco - decresc.*

Vla. *poco - a - poco - decresc.*

Vc. *poco - a - poco - decresc.*

Kb. *poco - a - poco - decresc.*



22 (vorige $\bullet = \circ$)

Fl. *pp*

Kl. *pp*

3. Kl./ B. Kl. Baßkl. *p*

I. Hrn. *a2*
 III. *p*

Pk. Filz *p* *Vibra* *Vibra.* *pp*

Schlgz. Filz *p* *deutlich*

Hfe. *weich*
pp

VI. I (vorige $\bullet = \circ$) *p*

VI. II *p*

Vla. *arco* *p*

Vc. *pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*
p

Kb.

31

Fl.

Kl.

3. Kl./
B. Kl.

Hrn.
III.

Pos. *con sord.*
pp

Pk.

Schlgz.
2 Tamtam
pp
4 Hängebecken
Filz
pp

Hfe.

Vla.
arco pizz.

Vc.
arco pizz.

38

Fl.

Ob. *pp*

Kl.

3. Kl./
B. Kl.

Fag. *pp*
Kontraf. *p*

Pos.

Tb. *pp*

Schlgz.
p
pp

Hfe.

VI. II

Vla. *arco*
p

Vc.
arco pizz.
p

Fl.

Kl.

3. Kl./
B. Kl.

Fag.
Kontraf.

I.
Hrn.
III.
II.
IV.

Pos.

Schlgz.

Hfe.

VI. II

Vla.

Vc.

a2

pp

mf

p

arco pizz.

Fl.

Ob.

Kl.

3. Kl./
B. Kl.

Fag.

I.
Hrn.
III.
II.
IV.

Pos.

Tb.

Schlgz.

Hfe.

VI. II

Vla.

Vc.

a2

p

p

p

p

pp

arco pizz.

Metallstab

Filz

Fl. *(mf)*

Kl. *(mf)*

3. Kl./
B. Kl. *mf*

Fag. *mf*
Kontraf.

I. *a2*
Hrn. *a2*
II. *a2*
IV.

Pos. *p*

Schlgz. *(mf)*
dünnere Metallstab
Filz
p

Hfe. *mf*

VI. I *sul pont.*
mf

VI. II *mf*

Vla. *mf*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Kb. *pizz.*
mf

Fl.
Ob.
Kl.
3. Kl./
B. Kl.
Fag. *mf*

I.
Hm.
II.
IV.
Ttp. (*mf*)
Pos. *a3 offen mf*
Tb. *mf*

Schlgz.

Hfe.

VI. I
VI. II
Vla.
Vc. *arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*
Kb.

Detailed description: This page of a musical score (page 73) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (3. Kl./B. Kl.), Bassoon (Fag.), Horns (I, II, III, IV), Trumpet (Ttp.), and Trombone (Tb.). The brass section includes Trumpet (Ttp.) and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Schlgz.) and Harp (Hfe.) are also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the cello, and *a3 offen* (third position, open) for the trombone. The trumpet part has a *mf* dynamic and a *hervortretend* (prominent) instruction. The bassoon part has a *mf* dynamic. The woodwinds and strings play sustained notes with various articulations and phrasing.

Fl.
Ob.
Kl.
3. Kl./
B. Kl.
Fag.
I.
Hrn.
III.
II.
IV.
Trp.
Pos.
Tb.
Pk.
Schlgz.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Metalstab *Filz*

a2

Fl. *mf*

Ob. *mf*

Kl. *mf*

3. Kl./
B. Kl. *mf*

Fag. *mf*

I.
Hrn. III. *mf*

II.
IV. *mf*

Trp. *mf* *fp* *fp*

II. *mf*

I. *fp* III. *fp*

Pos. *a2*

Tb. *mf*

Pk. *mf*

Schlgz. *mf* *p*

Hfe. *mf*

VI. I. *mf*

VI. II. *mf*

Vla. *mf*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Kb. *mf*

Fl. *fp*
 Ob. *a2*
 Kl. *fp*
 3. Kl./
 B. Kl. *fp*
 Fag. *fp*
 I. Hrn. *fp*
 III. *f*
 II. *a2*
 IV. *fp*
 Trp. *f*
 Pos. *fp*
 II. *f*
 III. *fp*
 Tb. *fp*
 Pk. *fp*
 Schlgz. *secco*
 Hfe.
 VI. I.
 VI. II. *p*
 Vla. *p*
 Vc. *arco*
 Kb. *arco*
f

*) unauffällig, abwechselnd atmen!

This page of a musical score, numbered 99, contains the following parts and details:

- Fl.** (Flute): Six staves with continuous sixteenth-note passages, each marked with a '3' (triplets).
- Ob.** (Oboe): Six staves with continuous sixteenth-note passages, each marked with a '3' (triplets).
- Kl.** (Clarinet): Six staves with continuous sixteenth-note passages, each marked with a '3' (triplets).
- 3. Kl./ B. Kl.** (3rd Clarinet / Bass Clarinet): Two empty staves.
- E♭-Kl.** (E-flat Clarinet): One empty staff.
- Hrn.** (Horn): Four staves (I, III, II, IV) with melodic lines and dynamic markings of *fp*.
- Trp.** (Trumpet): Three staves (I, II, III) with melodic lines and dynamic markings of *fp*.
- Pos.** (Posaune): Two staves with melodic lines and dynamic markings of *fp*.
- Tb.** (Tuba): One staff with melodic lines and dynamic markings of *f fp*.
- Pk.** (Percussion): One staff with rhythmic patterns.
- Schlgz.** (Schlagzeug / Drums): Two staves. The top staff has rhythmic patterns, and the bottom staff includes the text "gr. Tr." and "Filz" above a *p* dynamic marking.
- VI. I / VI. II** (Violin): Two empty staves.
- Vla.** (Viola): One empty staff.
- Vc.** (Violoncello): One empty staff.
- Kb.** (Kontrabaß): One empty staff.

Choral

ruhig

105

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Kl.), Clarinet in A (3. Kl./B. Kl.), Clarinet in E-flat (E♭-Kl.), Bassoon (Fag.), Horn in F (I. Hrn.), Horn in C (II. Hrn.), Trumpet (Trp.), Trombone (Tb.), Trombone (Pos.), and Percussion (Pk.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, *fp*, and *sfz*. The tempo is marked "ruhig".

Choral

ruhig

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features sustained chords and melodic lines with dynamic markings such as *fp*, *p*, and *Solo mf*. The tempo is marked "ruhig".

113

a tempo

Fl. *f* *rit.* *p*

Ob. *f* *rit.* *p*

Kl. *f* *rit.* *mf*

3. Kl./
B. Kl. *f* *rit.* *mf*

Fag. *f* *rit.* *mf*

VI. I *rit.*

VI. II *rit.*

Vc. *f* *rit.* *mf*

a tempo



121

Fl. *mf* *p*

Ob. *p* *fp*

Kl. *p* *fp*

3. Kl./
B. Kl. *p* *fp*

Fag. *p* *II.* *III.* *p*

I. Hrn. *fp*

II. Hrn. *fp*

IV. Hrn. *fp*

Trp. *con sord.* *fp con sord.* *fp*

Hfe. *arpegg.* *mf* *mf*

VI. I *div.* *mf*

VI. II *mf*

Vc. *p* *Tutti* *p*

130

Fl. II. *mf* I. *p* II. *mf*

Kl. II. *mf* I. *p* II. *mf*

Hrn. I. III. II. IV. *p* *mf*

Pos. *p* Tb. *p*

Hfe. *mf*

Vc. *p*



139

Fl. I. *p* *5* Picc. *p* *sehr lang*

Ob. I. *p* III. *p*

Kl. I. *p* III. *p*

Hrn. I. III. II. IV. *p*

Schlgz. *p*

Hfe. *p*

VI. I. *p* *sehr lang*

VI. II. *p*

Vla. *p*

Vc. *p*