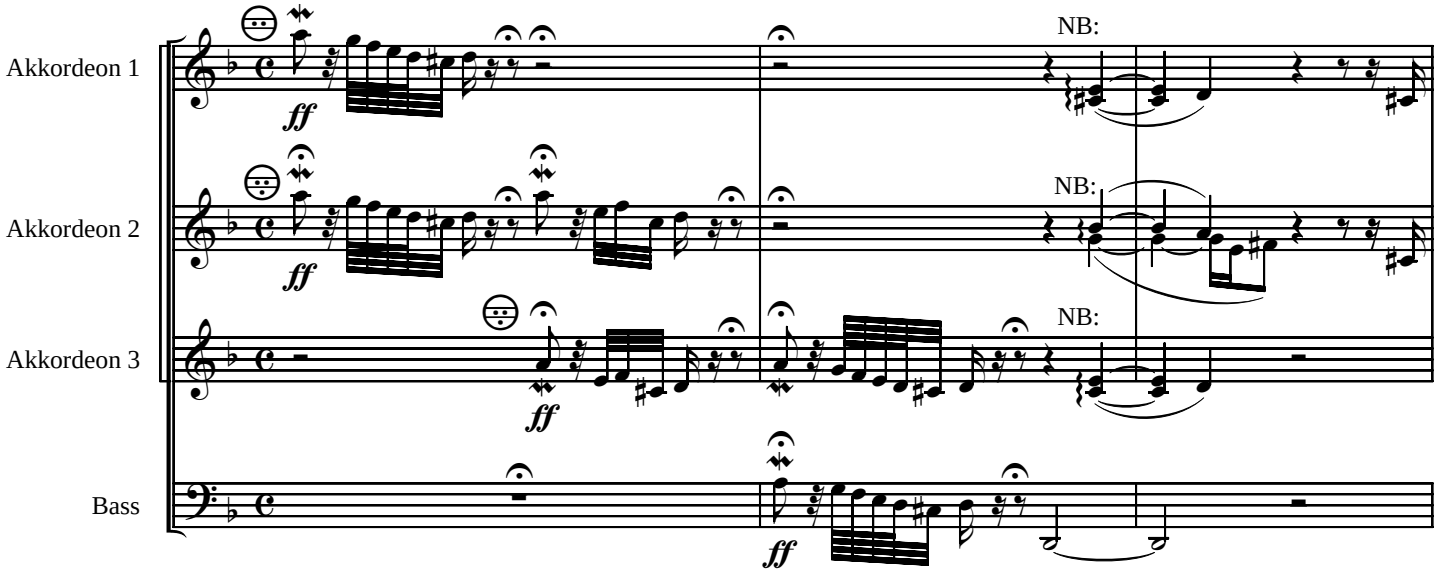
Partitur

TOCCATA et FUGA

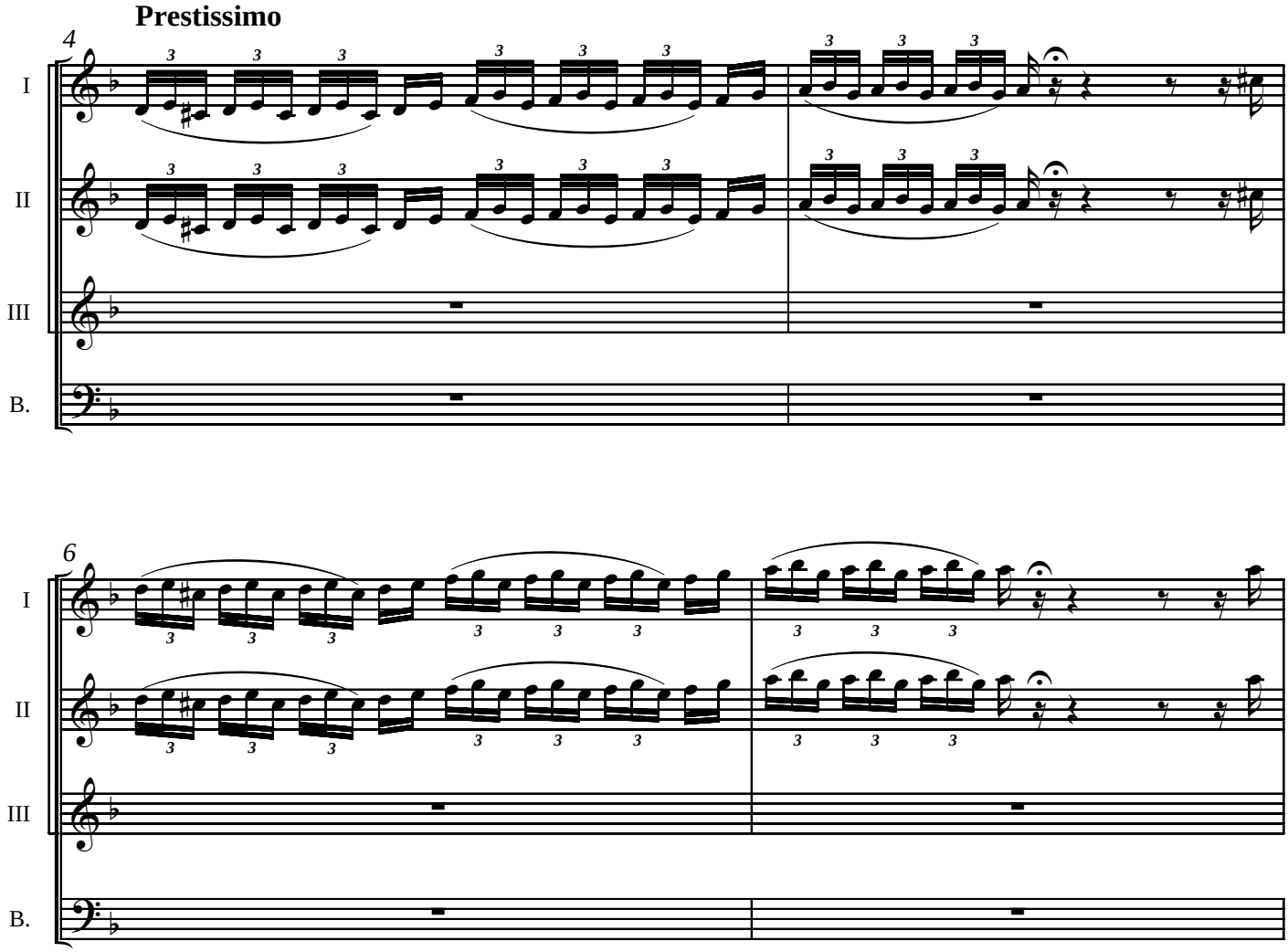
d-Moll / BWV 565

Adagio

J. S. Bach (1685 - 1750)
Bearb.: Thomas Hauber



Prestissimo



NB: Die Arpeggi müssen nacheinander und jeweils mit der unteren Note beginnend "von unten", d. h. zuerst die 3. Stimme, dann die 2. sowie als letztes die 1. Stimme, erfolgen. Das Tempo ist dabei äußerst langsam und frei zu nehmen.

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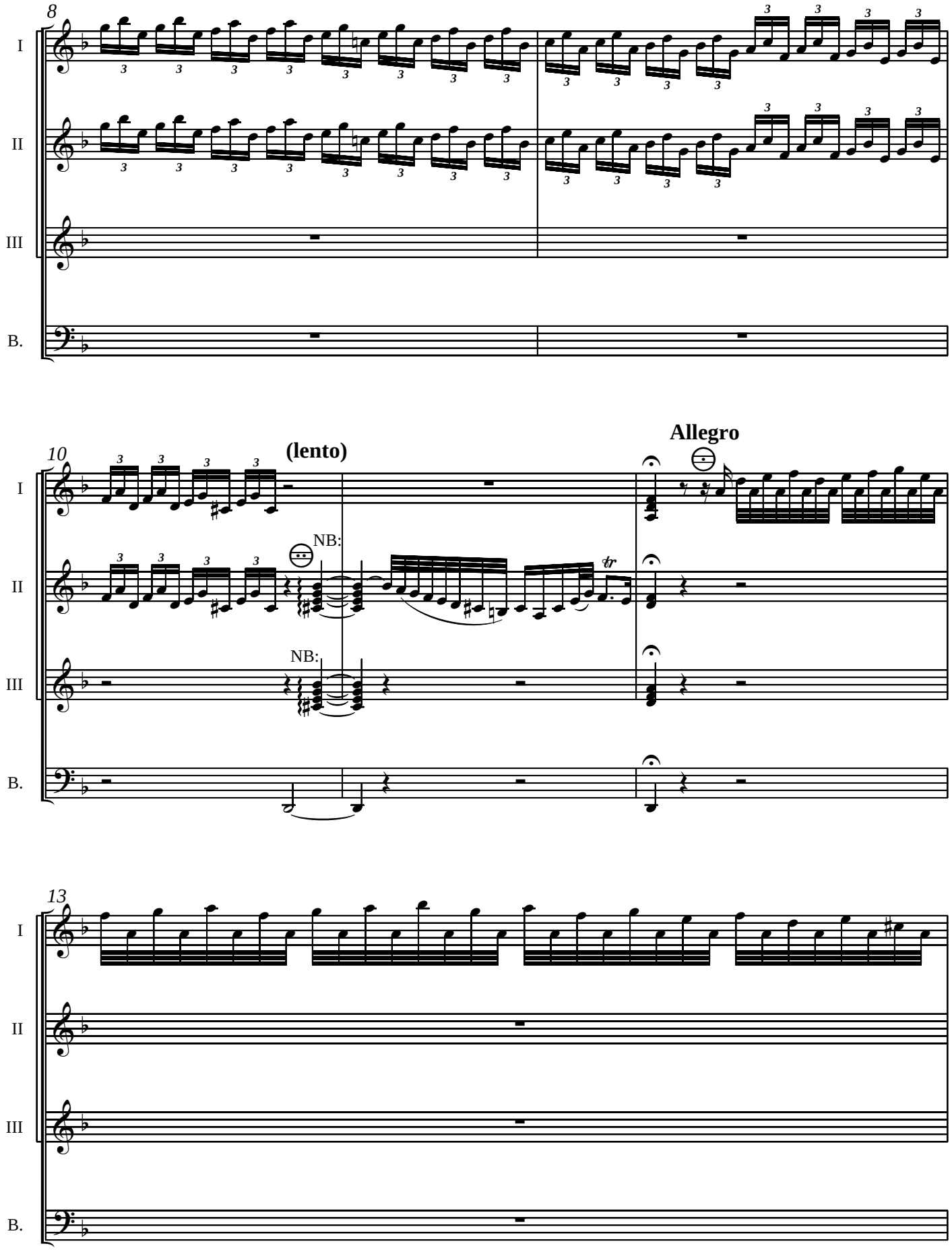
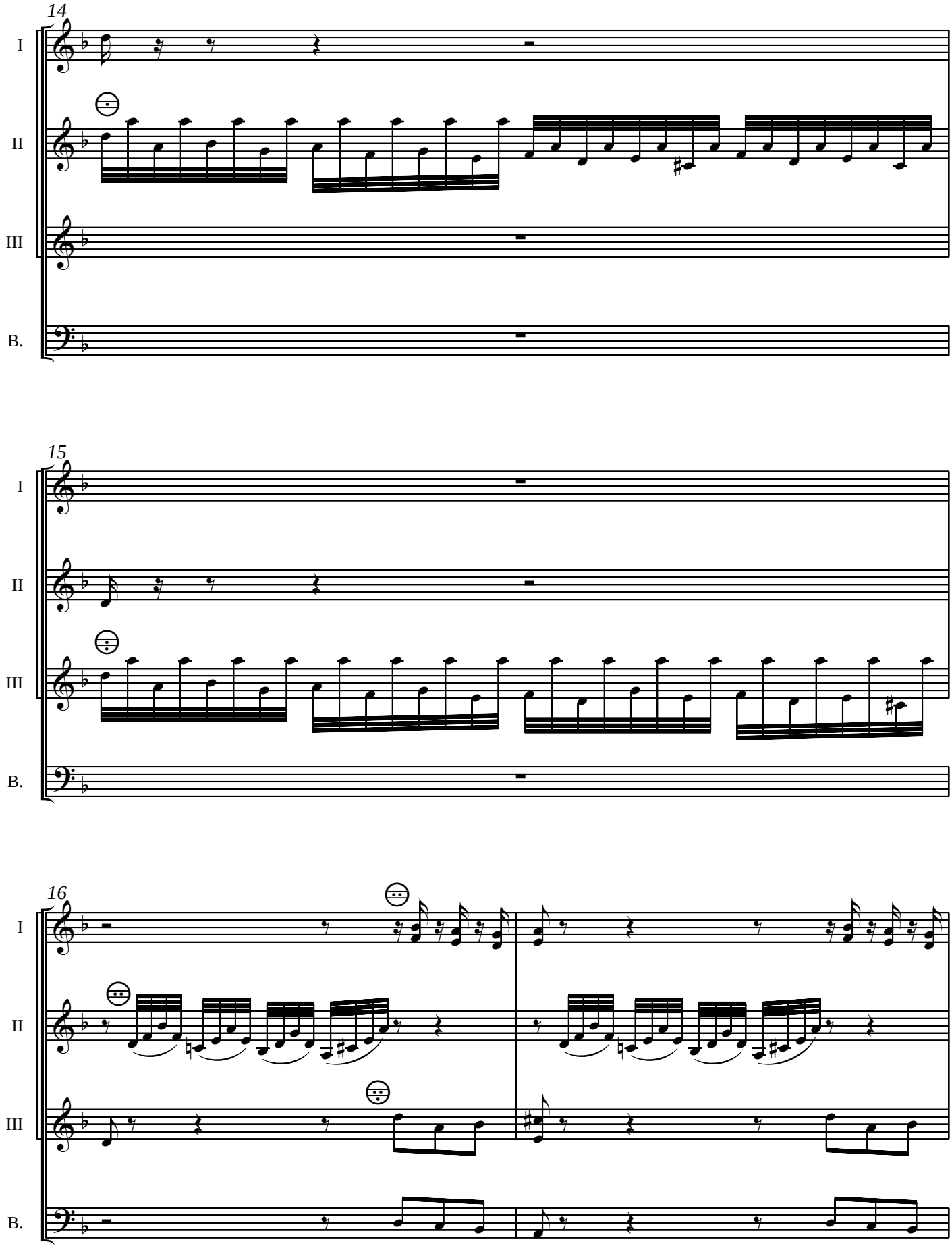
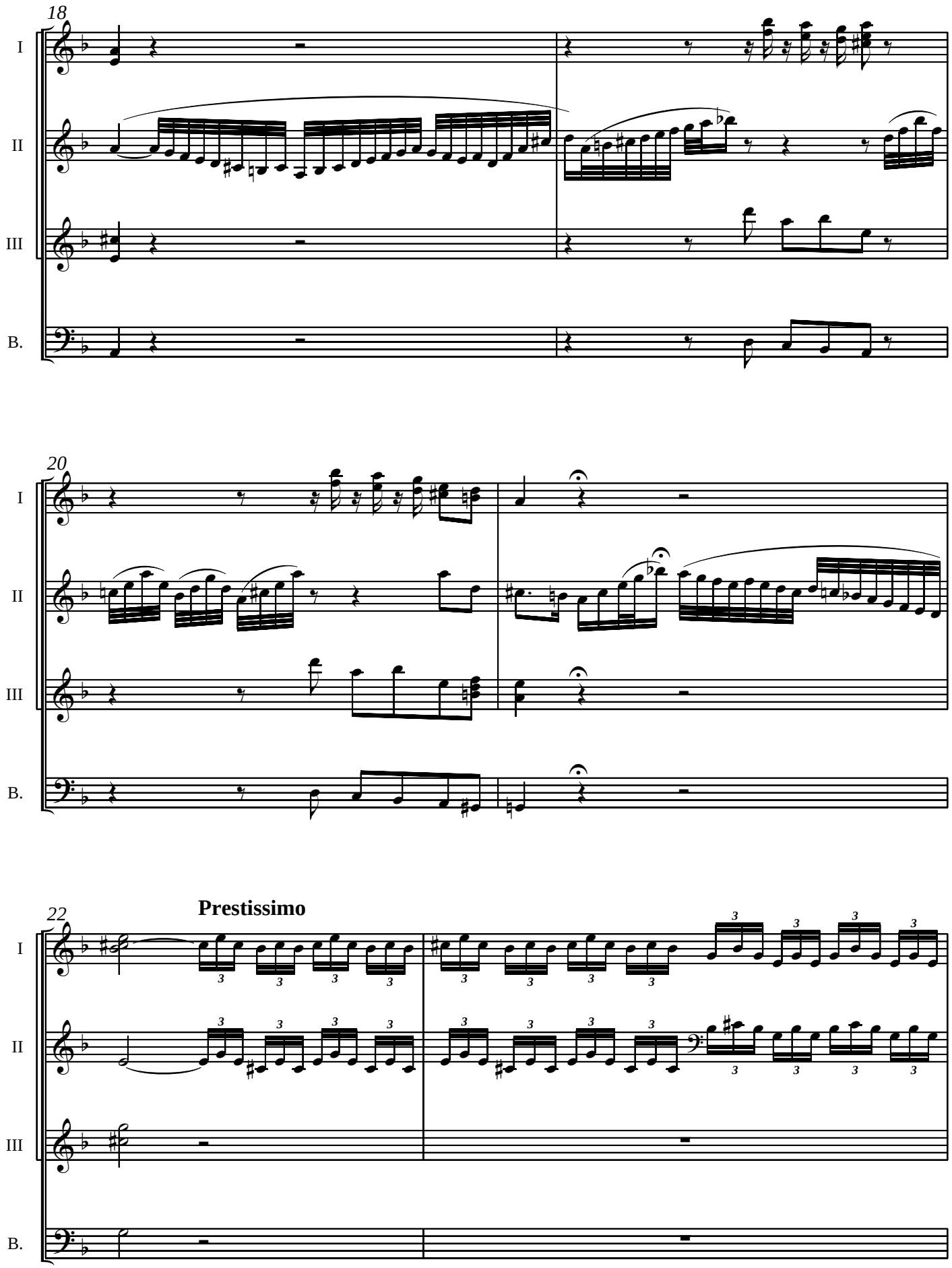
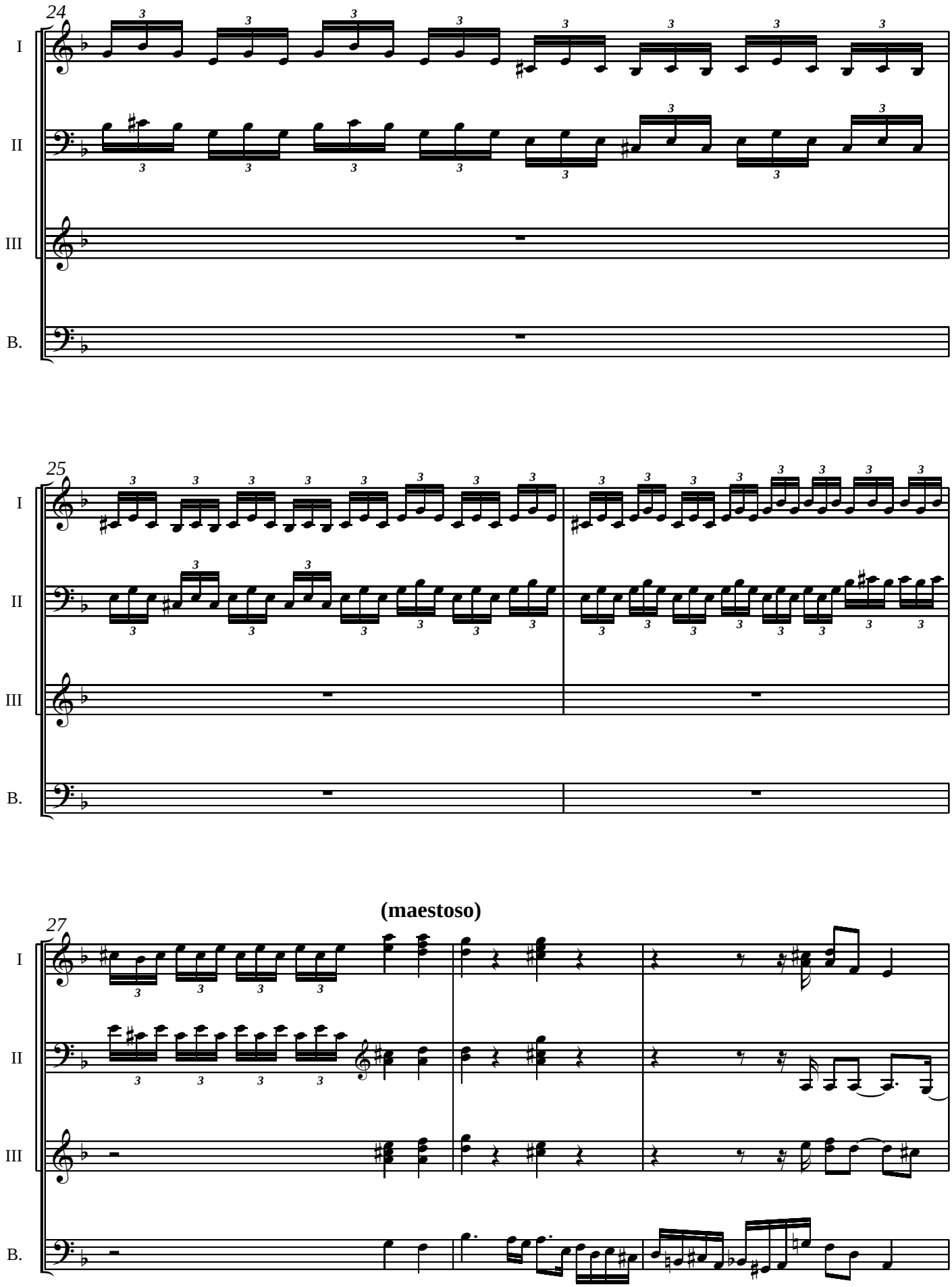
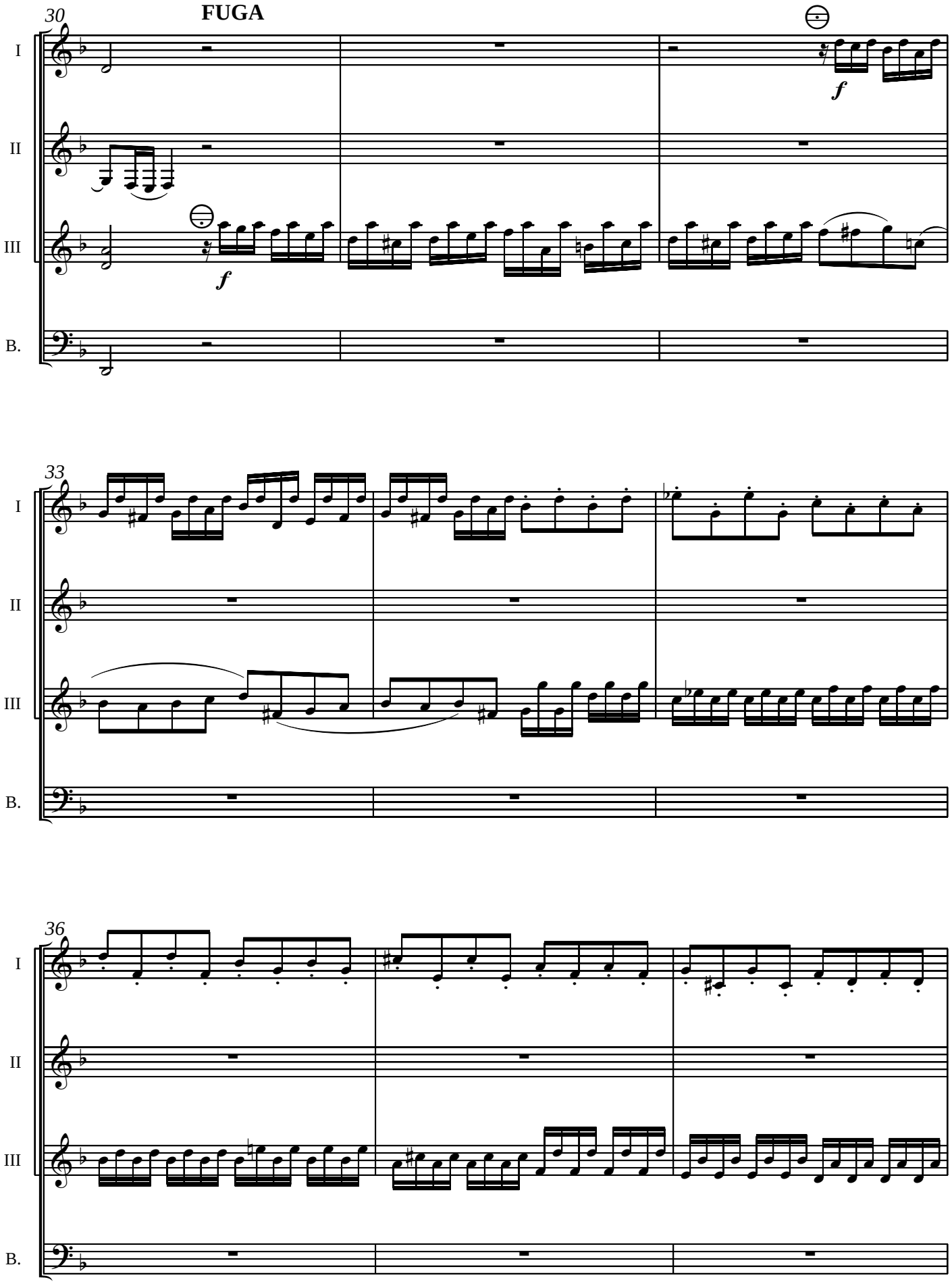


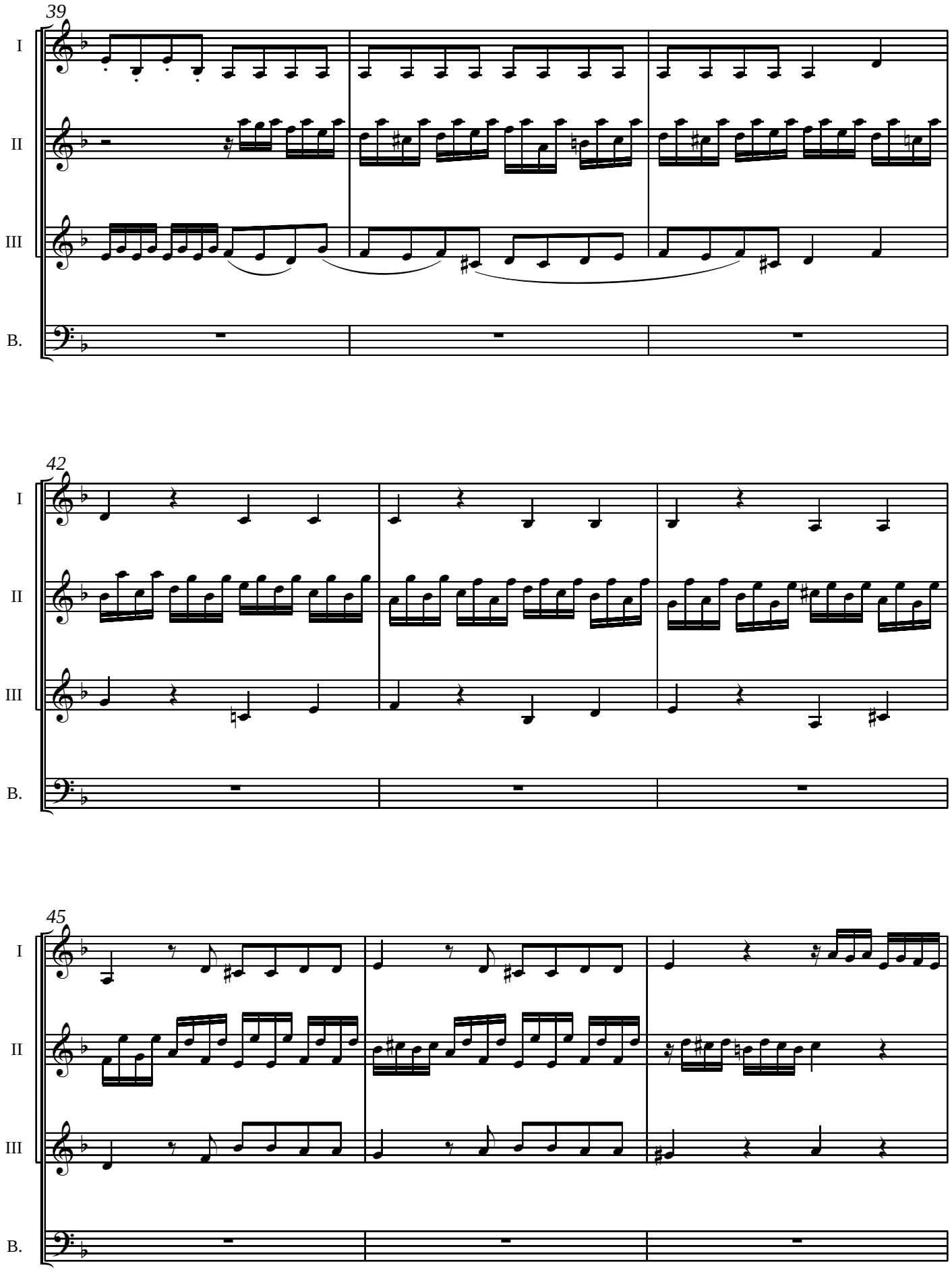
NB: siehe Seite 1

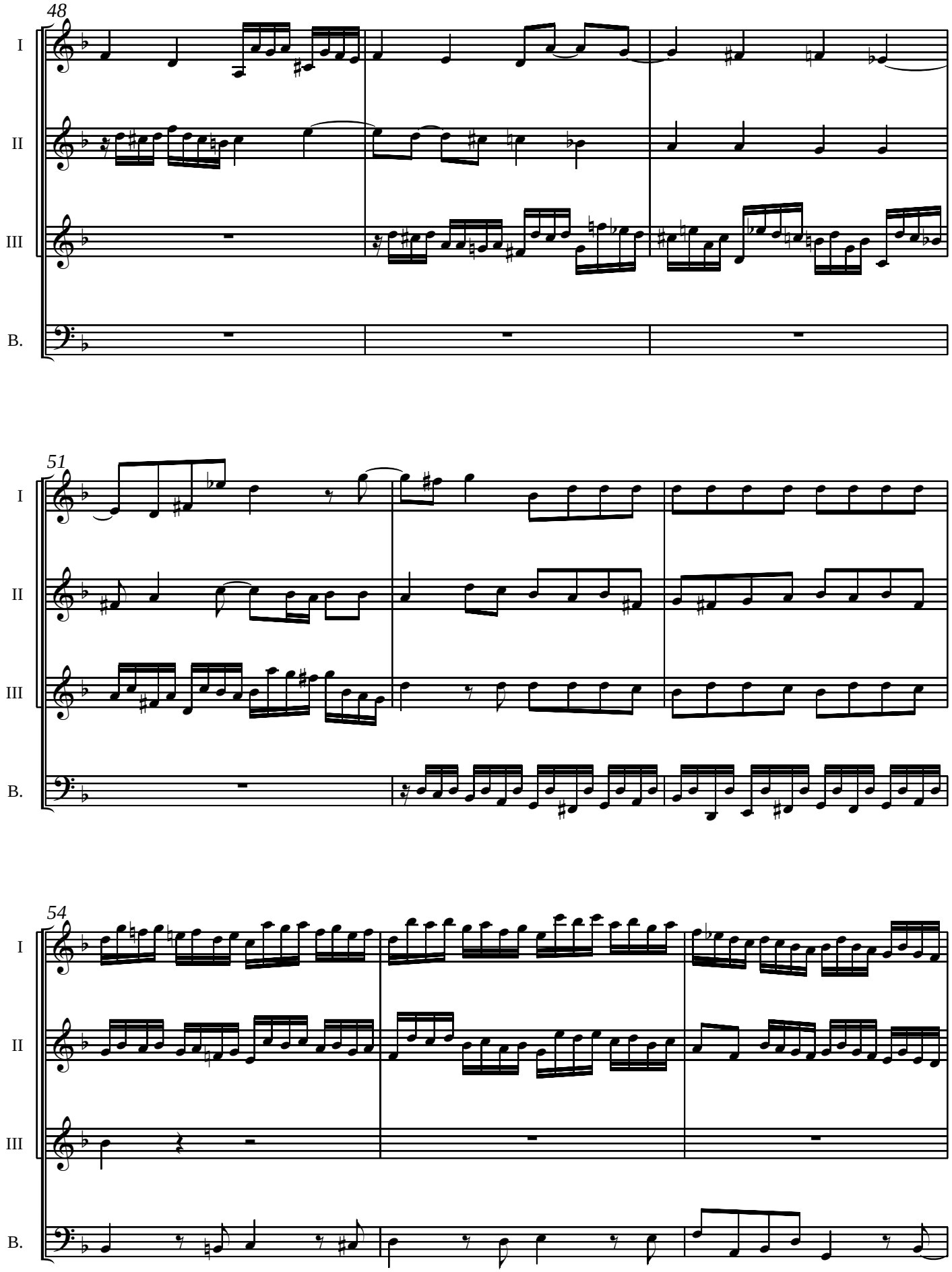

14
I
II
III
B.
15
I
II
III
B.
16
I
II
III
B.

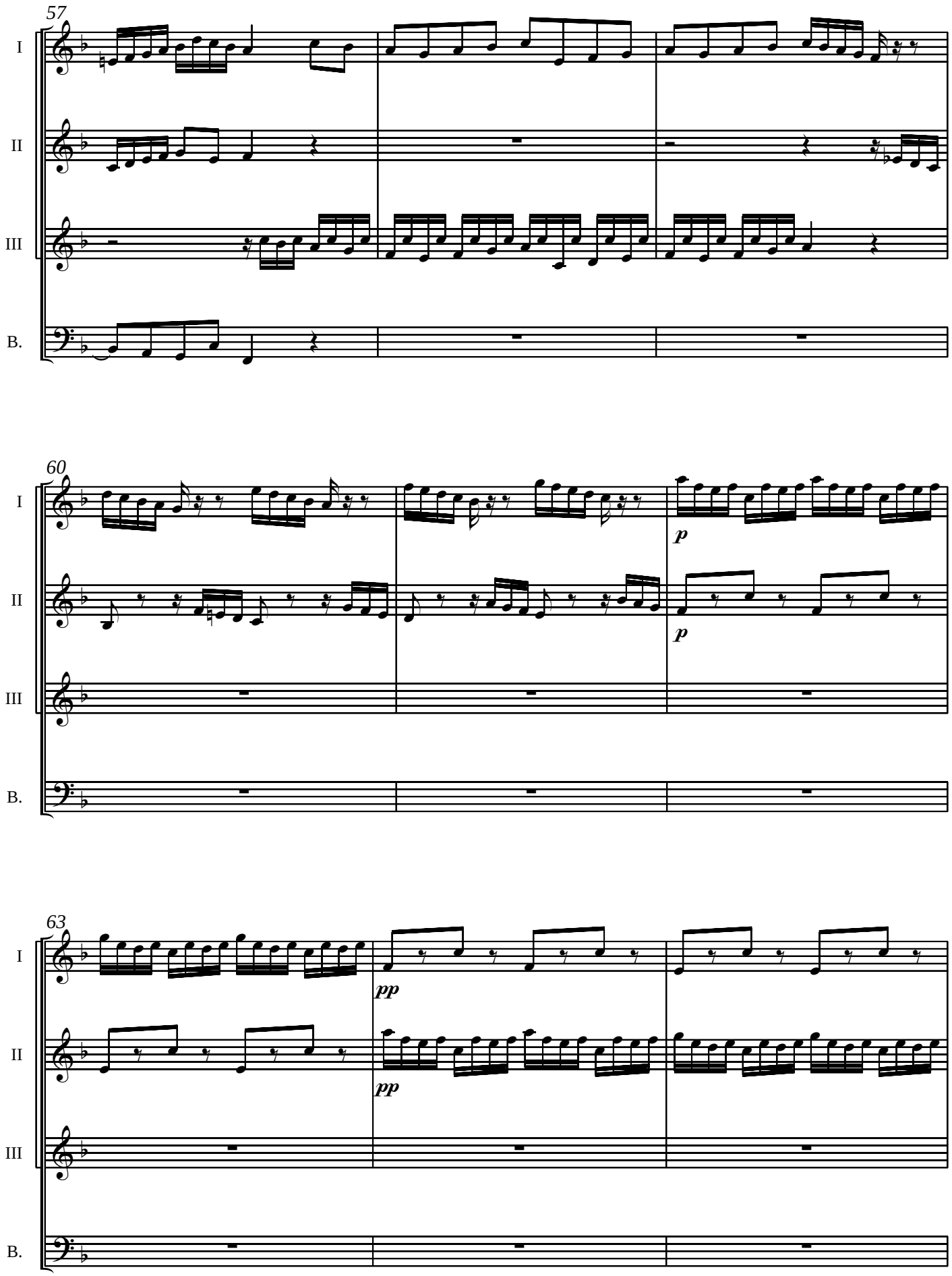

18
I
II
III
B.
20
I
II
III
B.
22
Prestissimo
I
II
III
B.

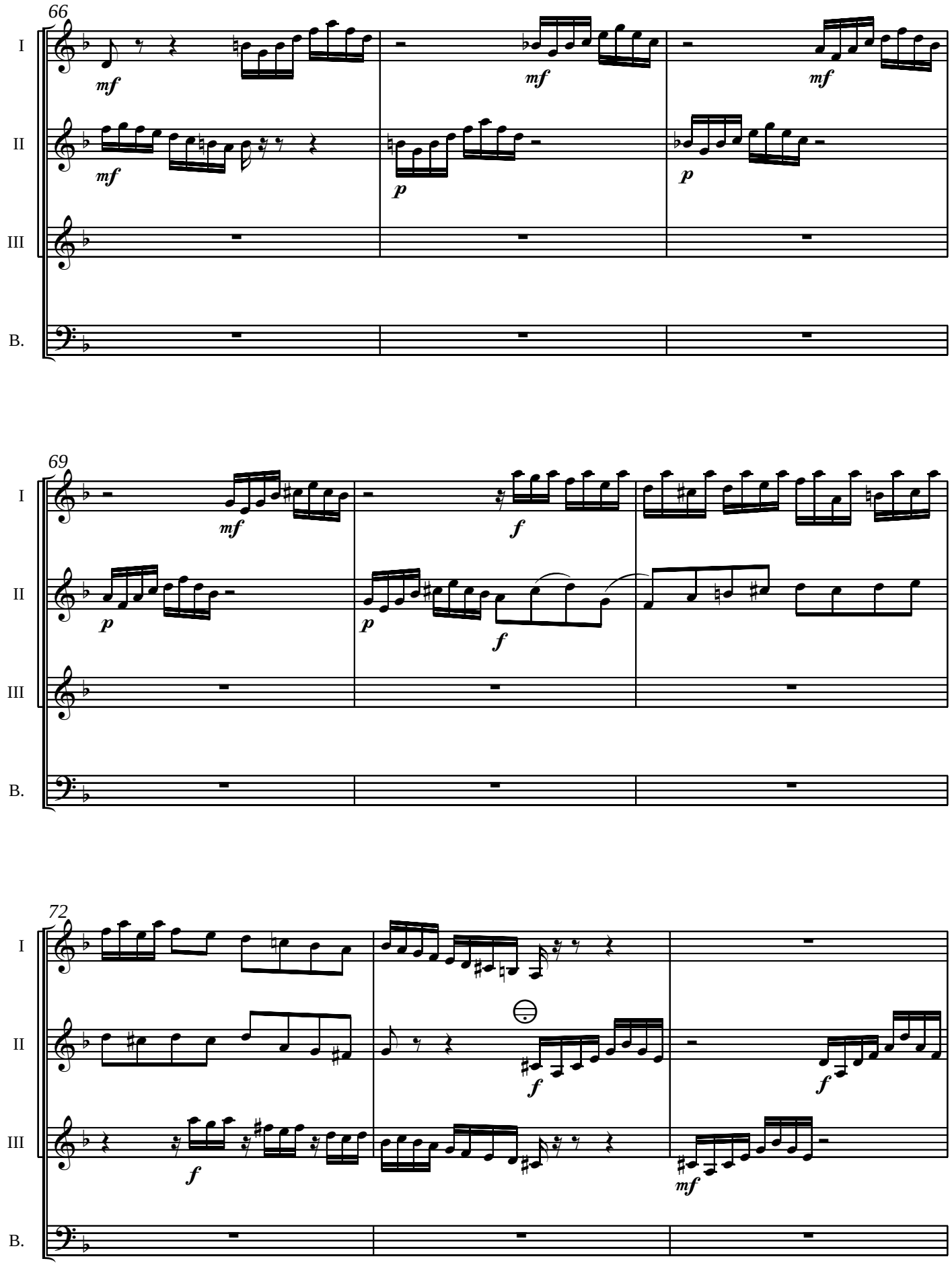

24
I
II
III
B.
25
I
II
III
B.
(maestoso)
27
I
II
III
B.

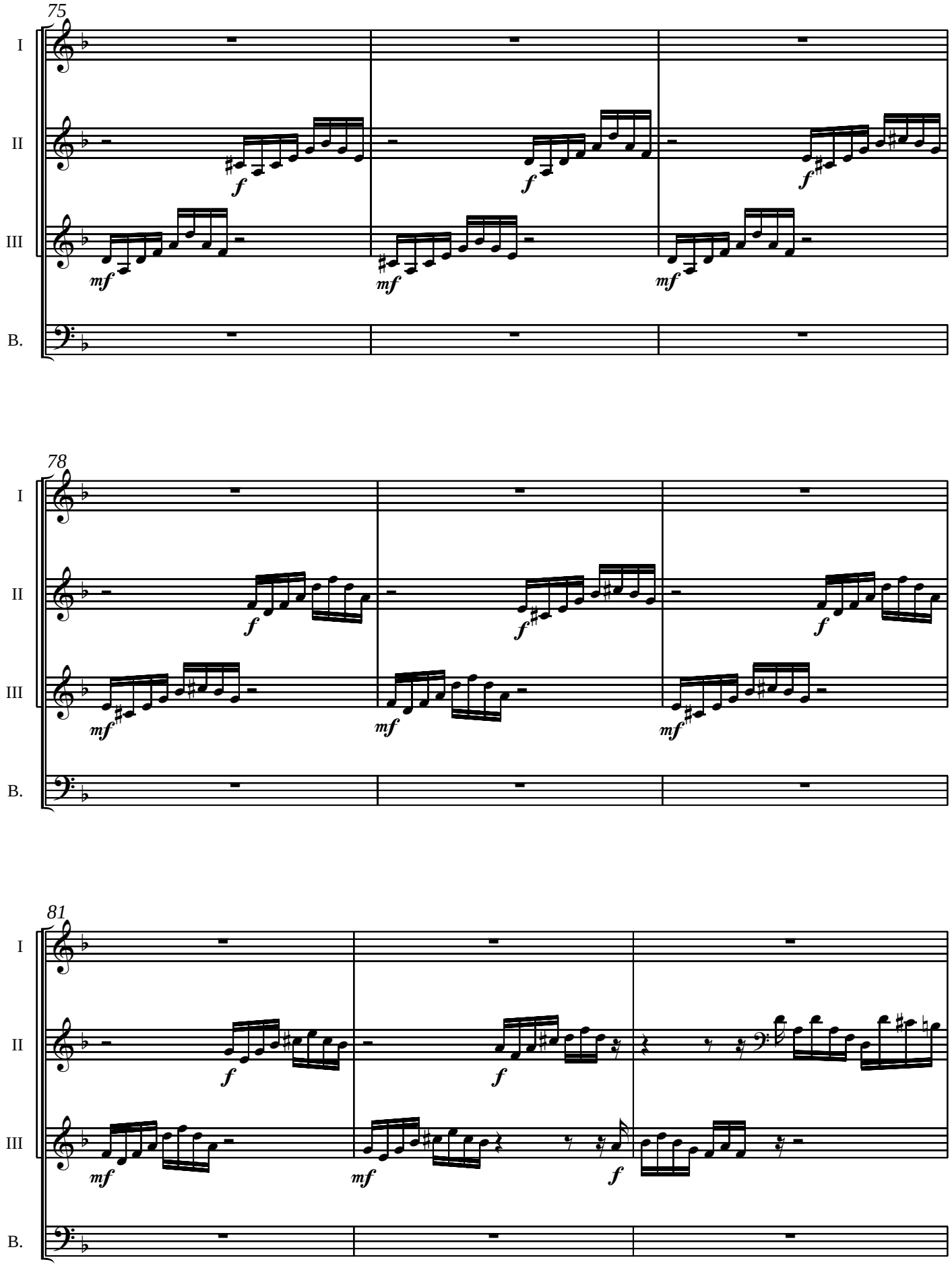

FUGA
30
I
II
III
B.
f
f
33
I
II
III
B.
36
I
II
III
B.

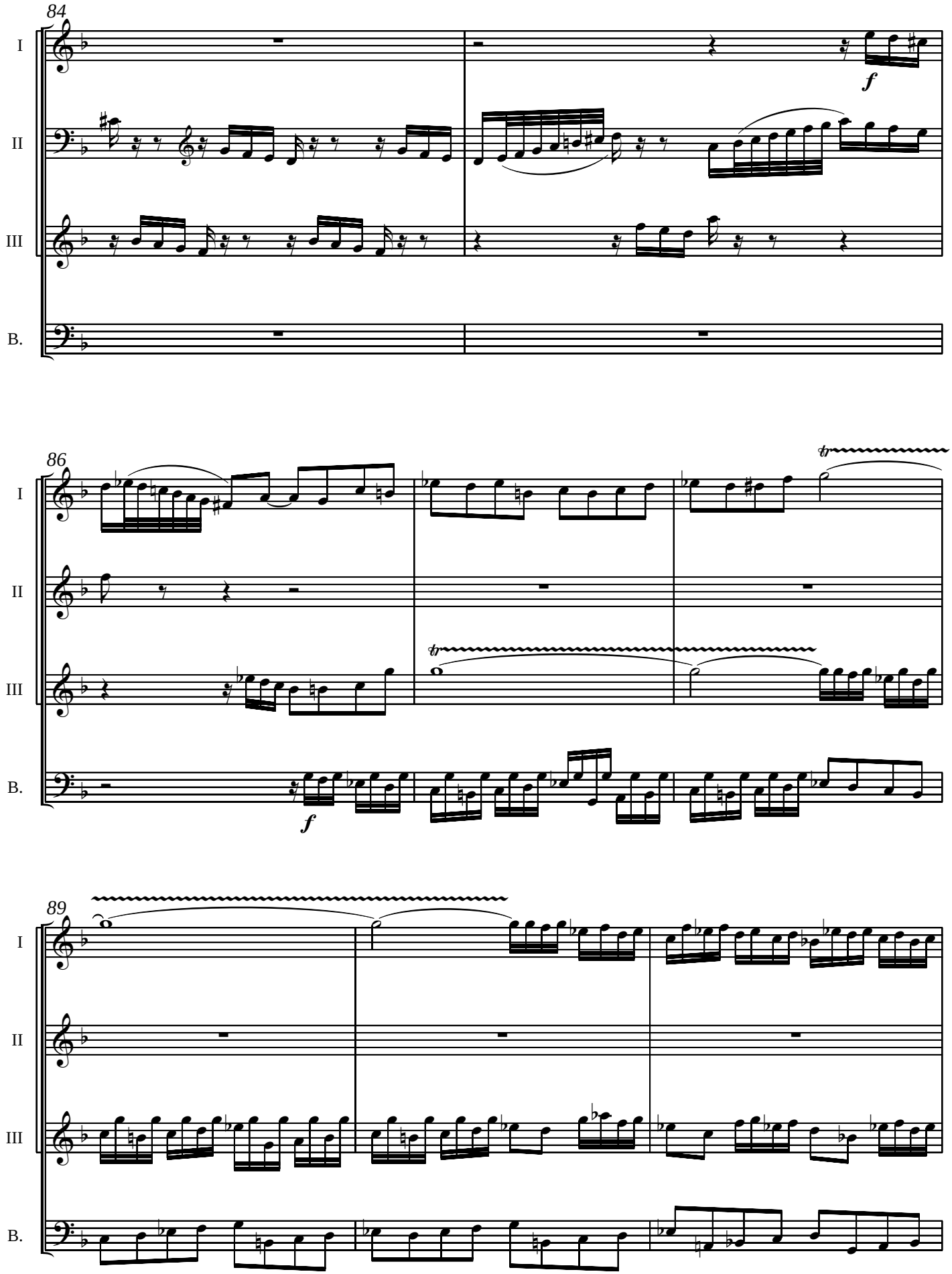

39
I
II
III
B.
42
I
II
III
B.
45
I
II
III
B.

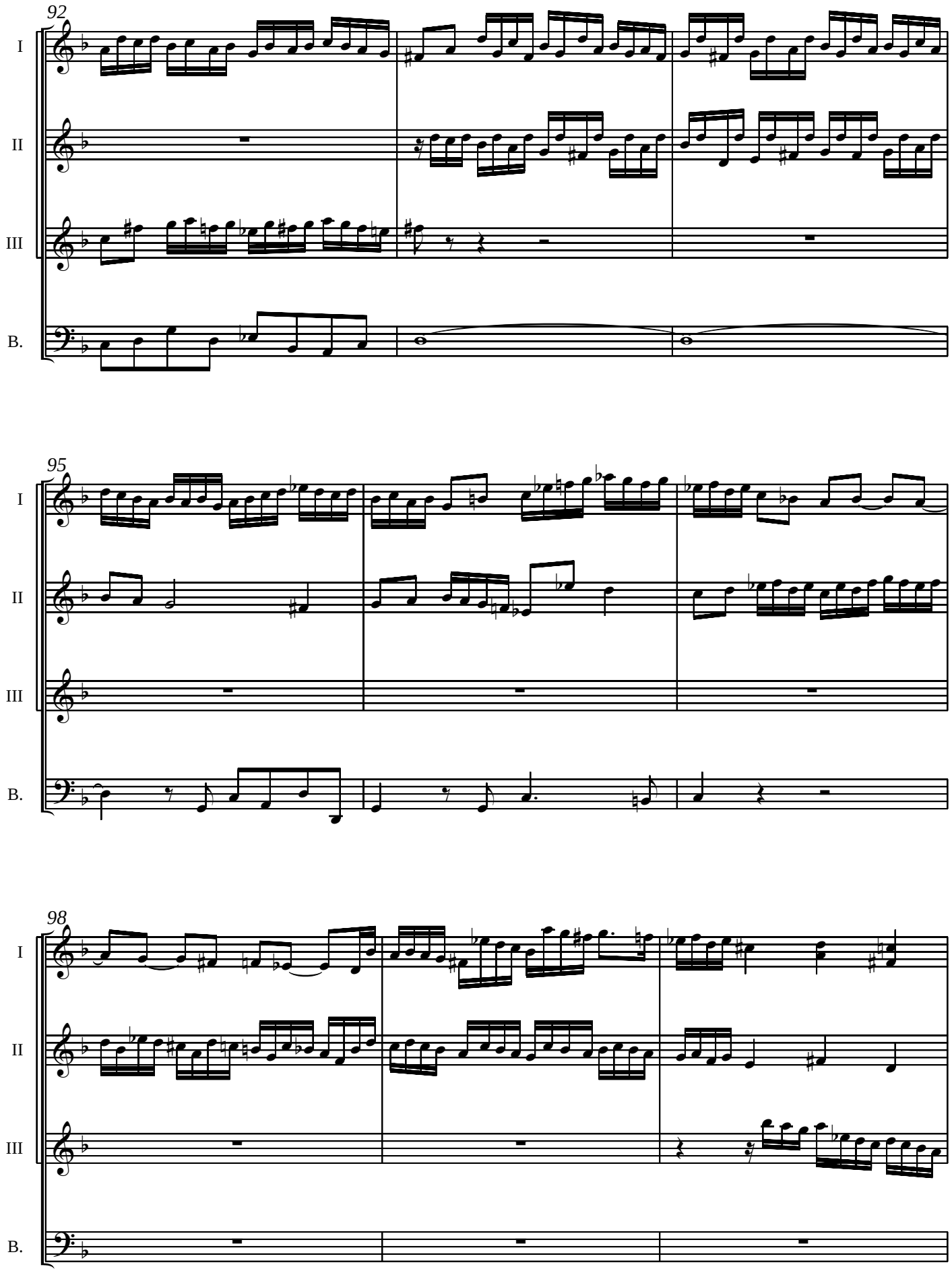

48
I
II
III
B.
51
I
II
III
B.
54
I
II
III
B.

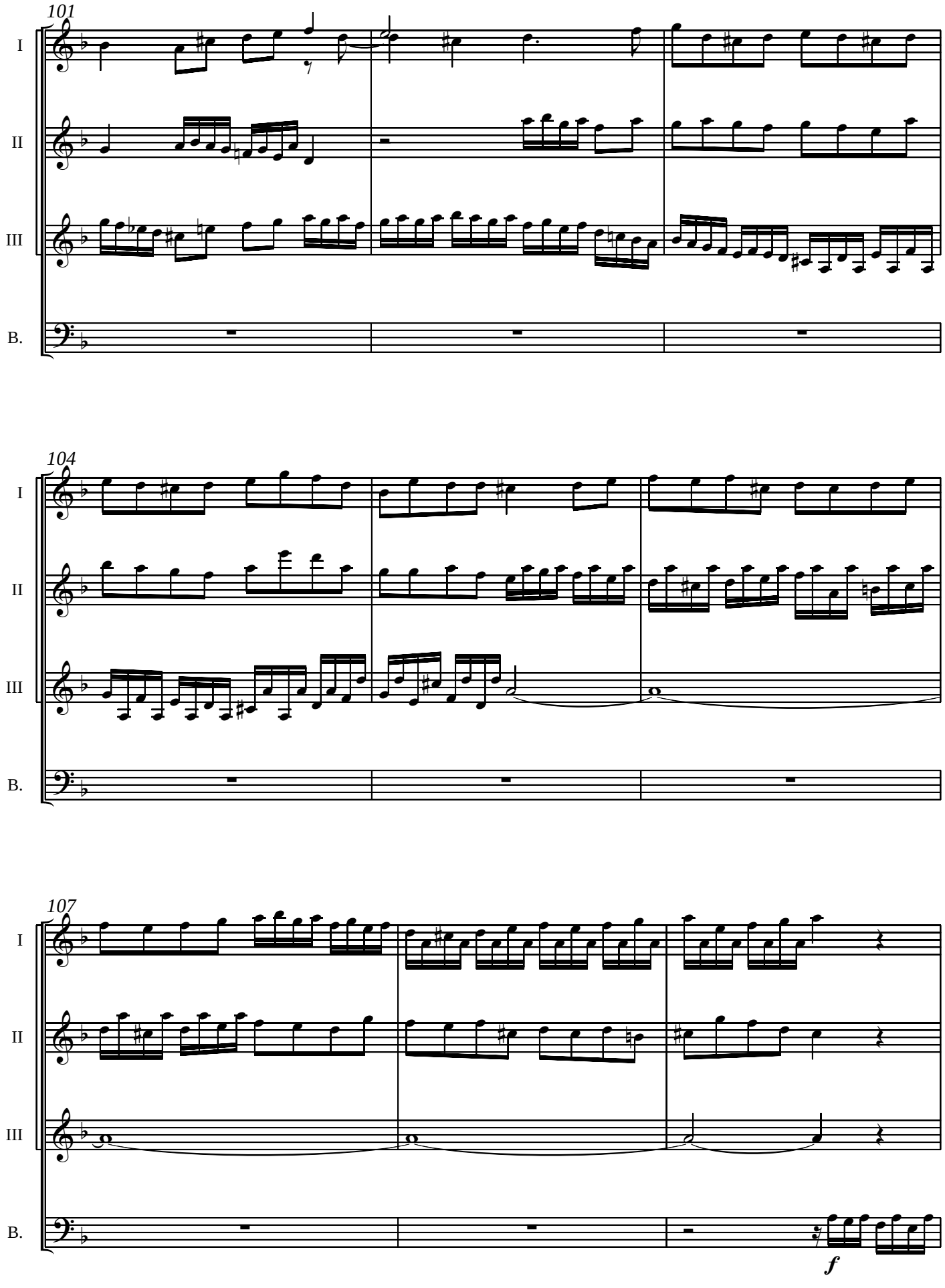

57
I
II
III
B.
60
I
II
III
B.
p
p
63
I
II
III
B.
pp
pp

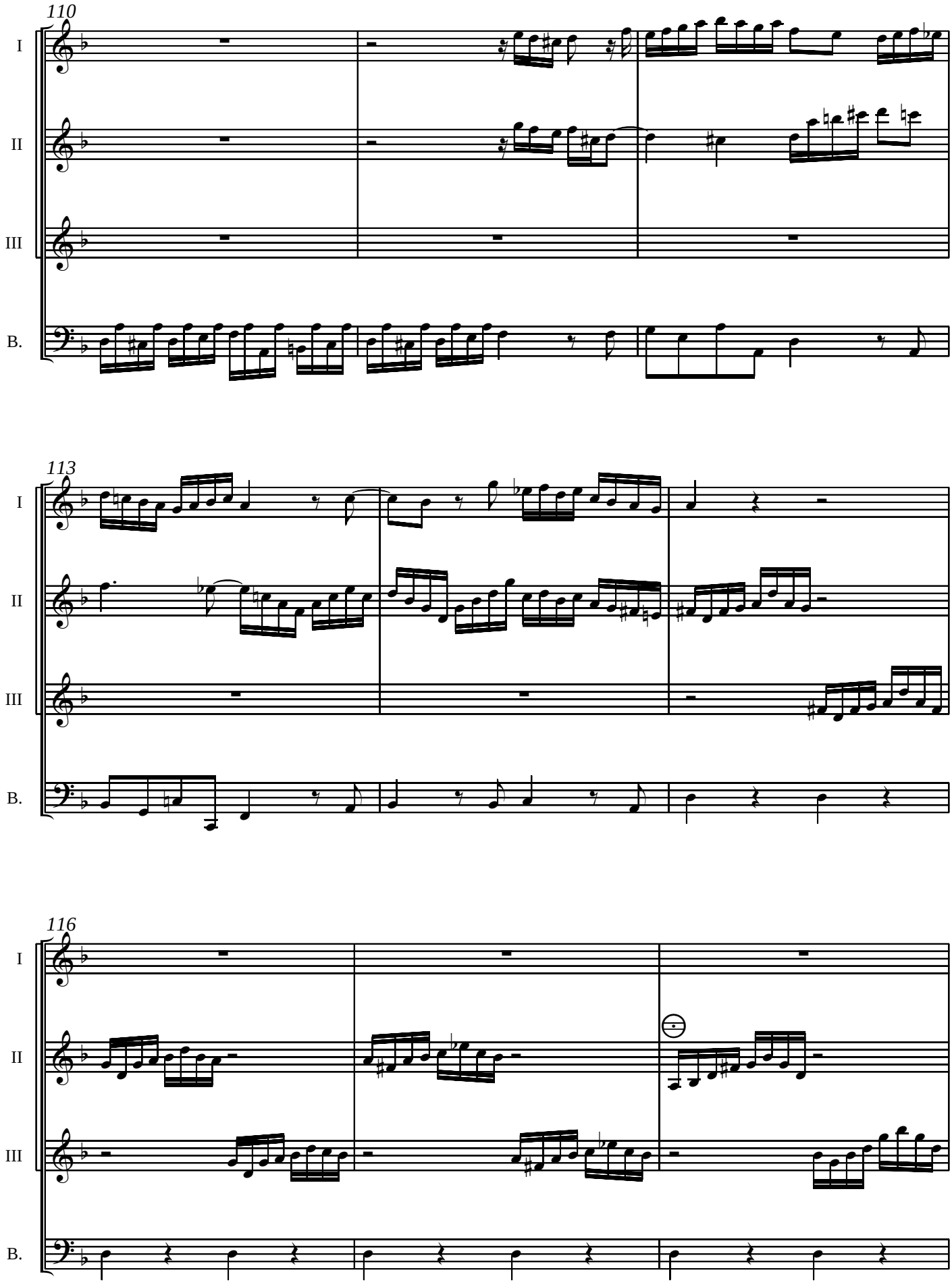

66
I
II
III
B.
mf
mf
mf
mf
p
p
69
I
II
III
B.
mf
f
p
p
f
72
I
II
III
B.
f
f
f
mf

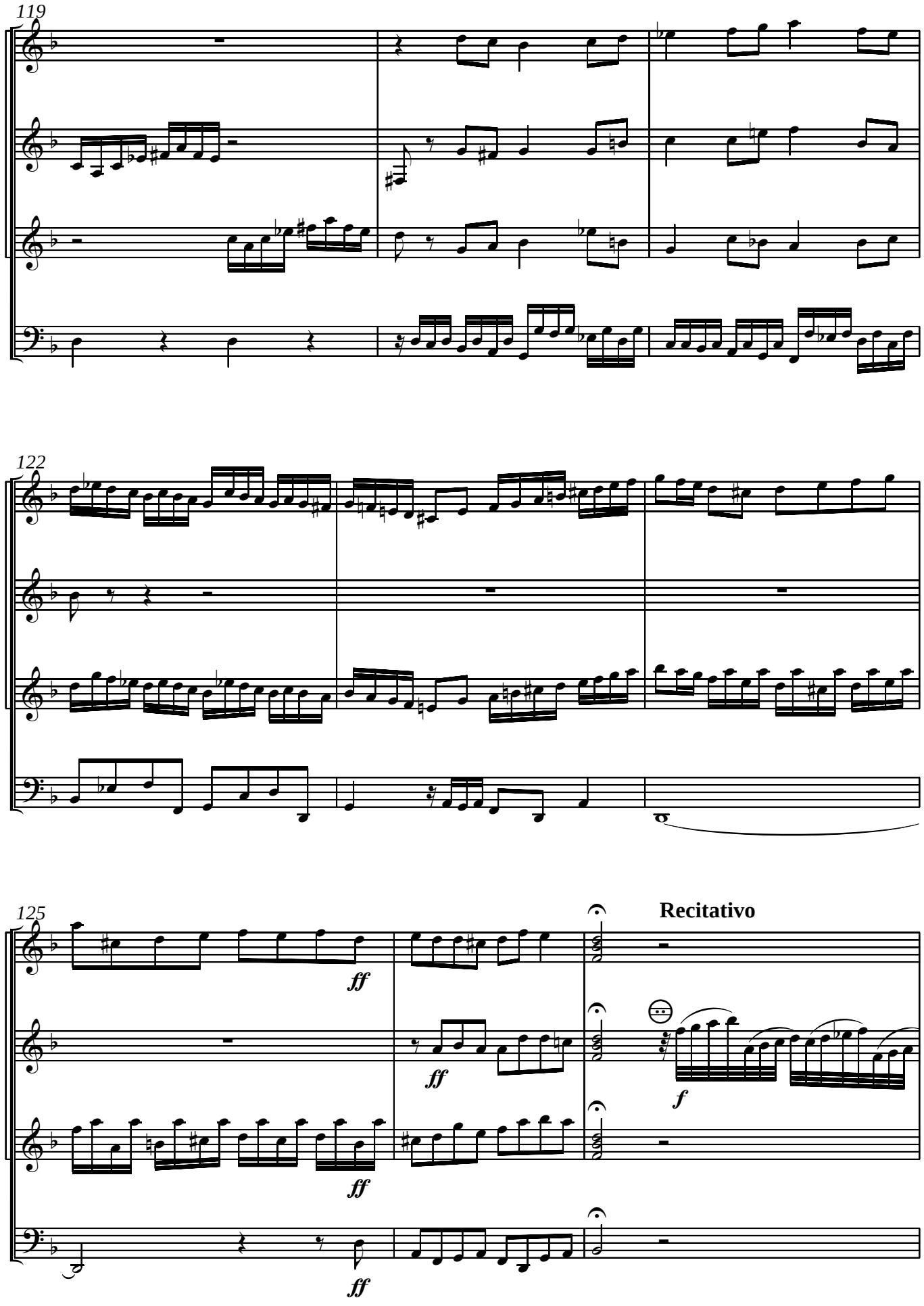

75
I
II
III
B.
f
mf
78
81

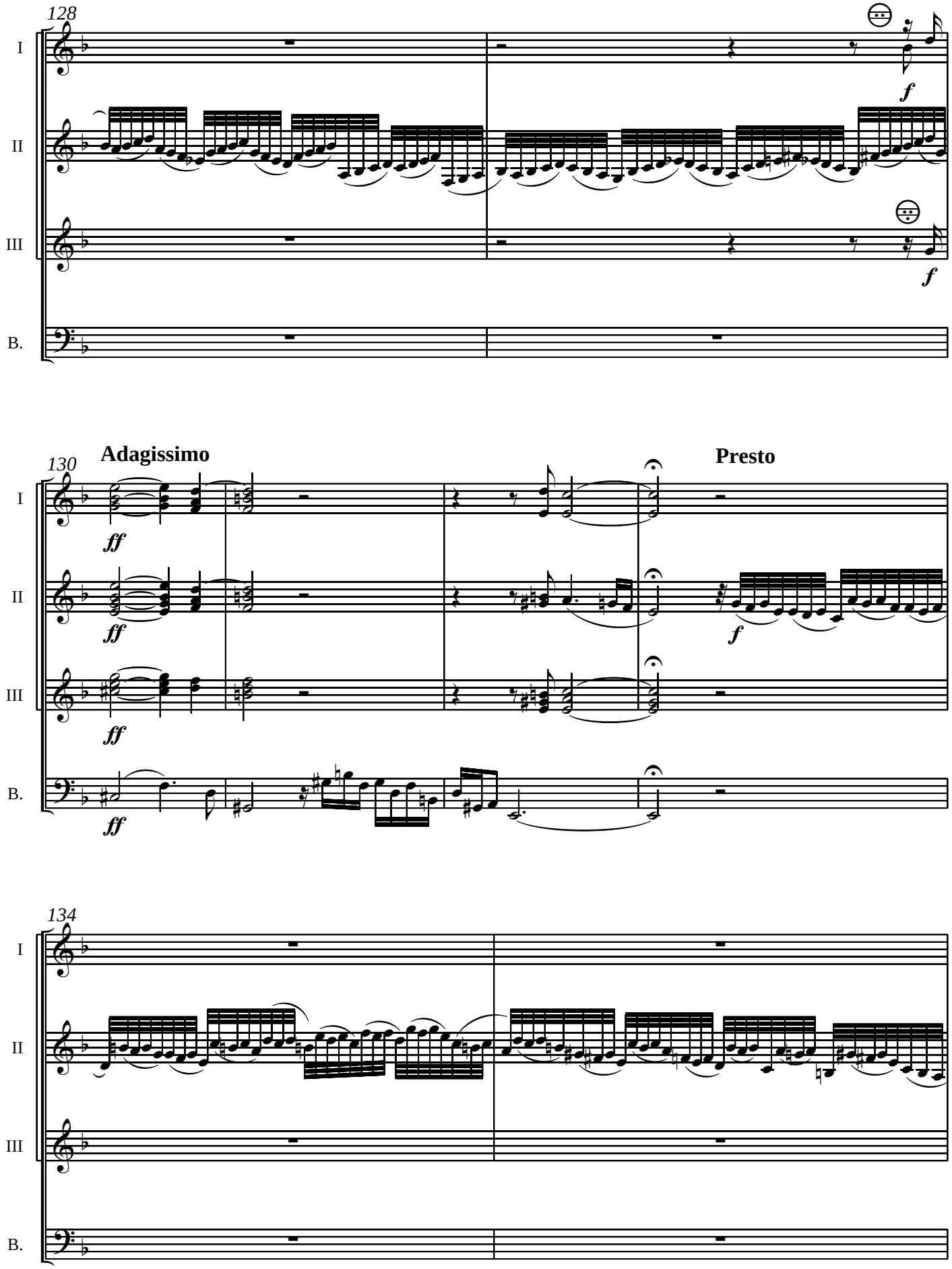

84
I
II
III
B.
f
86
I
II
III
B.
tr
tr
f
89
I
II
III
B.

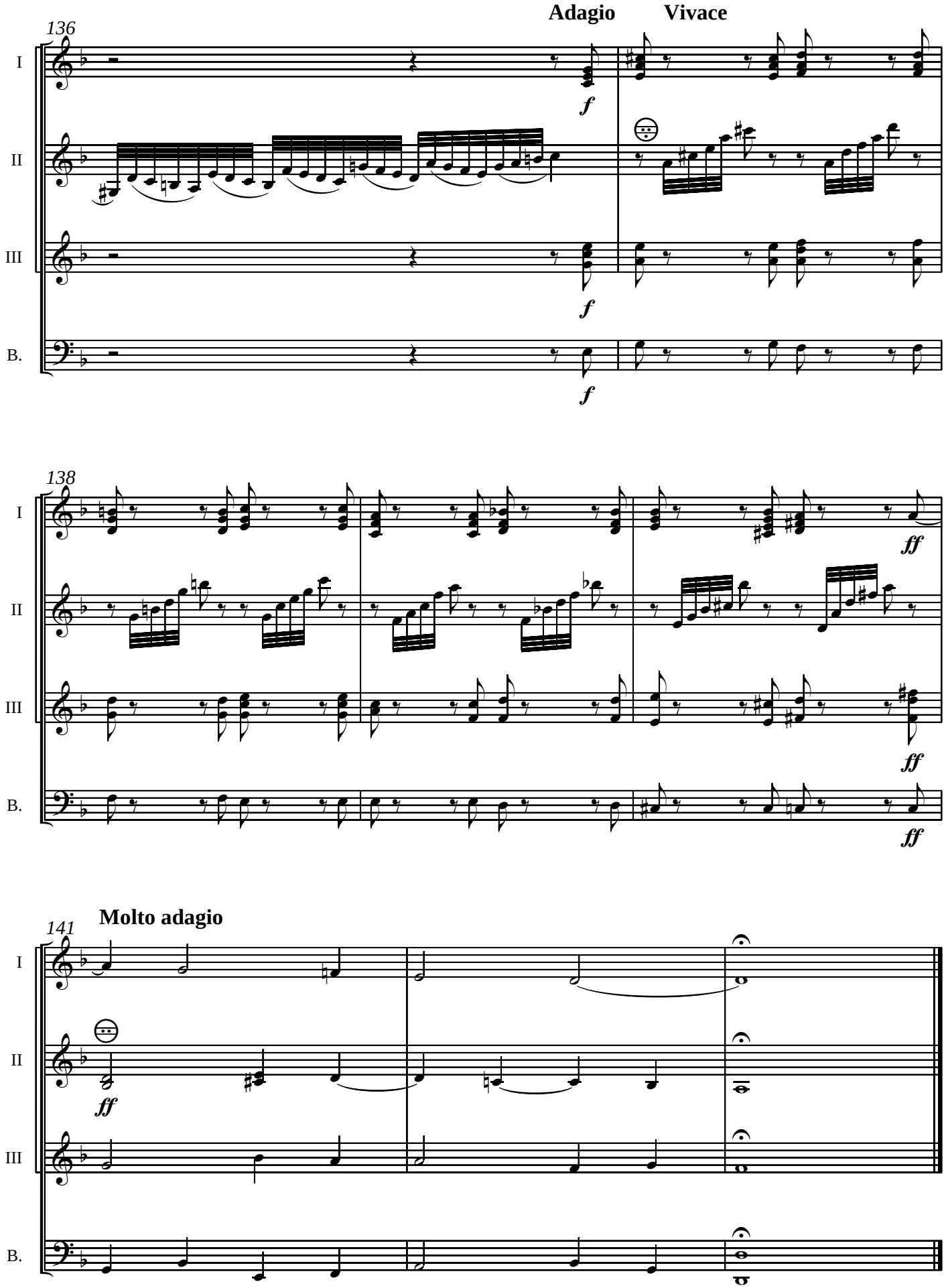

92
I
II
III
B.
95
I
II
III
B.
98
I
II
III
B.


101
I
II
III
B.
104
I
II
III
B.
107
I
II
III
B.
f


110
I
II
III
B.
113
I
II
III
B.
116
I
II
III
B.


119
I
II
III
B.
122
I
II
III
B.
125
Recitativo
I
II
III
B.
ff
ff
ff
ff
f


128
I
II
III
B.
f
f
130
Adagissimo
Presto
ff
ff
ff
ff
f
134


Adagio
Vivace
136
I
II
III
B.
f
138
ff
141
Molto adagio