

Caverna

I. Introduzione (L'apertura)

Sidney Corbett

largo espansivo (♩=52)

The musical score is arranged in six systems, each representing a different vocal part. Each system consists of a vocal line (Voce) and a percussion line (Perc.).

- System I (Soprano):** Voce starts with *ppp* *bocca chiusa* and *P*. Percussion has *f* and *pp* markings.
- System II (Soprano):** Voce starts with *ppp* *bocca chiusa* and *P*. Percussion has *f* and *p* markings.
- System III (Mezzo):** Voce starts with *ppp* *bocca chiusa* and *P*. Percussion has *f* and *p* markings.
- System IV (Mezzo):** Voce starts with *ppp* *bocca chiusa* and *P*. Percussion has *f* and *p* markings.
- System V (Alto):** Voce starts with *ppp* *bocca chiusa* and *P*. Percussion has *f* and *p* markings.
- System VI (Alto):** Voce starts with *ppp* *bocca chiusa* and *P*. Percussion has *f* and *p* markings.

Common performance instructions across all systems include *Trgl.*, *m*, *l. v. sempre*, and *bocca chiusa*. Dynamic markings range from *ppp* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

7

espressivo appassionato

pp *mp* *f* *mf* *p* *f* *sfz*

pp *mp* *f* *p* *f* *p* *f* *sfz*

pp *mp* *bocca chiusa* *f* *p* *f* *p* *f* *sfz*

pp *mp* *bocca chiusa* *f* *p* *f* *p* *f* *sfz*

pp *mp* *bocca chiusa* *f* *p* *f* *p* *f* *sfz*

pp *mp* *bocca chiusa* *f* *p* *f* *mp* *sfz*

II. Canto

adagio bramoso (♩=66)

The image shows a musical score for six vocal parts, labeled I through VI. Each part is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is 'adagio bramoso' with a metronome marking of ♩=66. The score is divided into six systems, each corresponding to a vocal part. The lyrics are: 'e ti - - - ra - - - to dal - - la mi - - - a - - - bra -'. The dynamics and performance instructions are: *p* tranquillo (with a 3-measure slur), *mp* (with a 3-measure slur), *pp* tranquillo (with a 3-measure slur), *p* (with a 3-measure slur), and *pp* sost. (with a 3-measure slur). The lyrics are: 'e ti - - - ra - - - to dal - - la mi - - - a - - - bra -'. The dynamics and performance instructions are: *p* tranquillo (with a 3-measure slur), *mp* (with a 3-measure slur), *pp* tranquillo (with a 3-measure slur), *p* (with a 3-measure slur), and *pp* sost. (with a 3-measure slur).

ossia: 

Molto lento



8

p *f* (non troppo!) *p* *mf* *mf*

sensuale

I bra - - - - - mo - sa vo - - - - - glia

II bra - - - - - mo - - - - - sa vo - - - - - glia

III bra - - - - - mo - - - - - sa vo - - - - - glia

IV bra - - - - - mo - - - - - sa vo - - - - - glia

V - - - - - mo - - - - - sa vo - - - - - glia

VI - - - - - mo - - - - - sa vo - - - - - glia

attacca

I

del le (va-) ri - e for - me fat te dal - la ar - ti fi - zio - sa na -

II

'le va(-ri-e) e stra-ne for me fat - te dal-la ar - ti fi - zio-sa na -

III

ne va - ri - e e - stra - ne

IV

ne va - ri - e e - stra -

V

stra - ne stra - ne

VI

stra - ne stra - ne

13

I

tu - - - ra

p dolce espr., ma sotto voce

cassa piccola

sfz p

p secco

II

tu

p dolce espr., ma sotto voce

bongo

sfz p secco

III

ra

quasi solo, espressivo, ma non troppo forte

IV

ne

rag - - gi - ra - to - - mi

quasi solo, espressivo, ma non troppo forte

V

VI

sfz p

I

Musical notation for part I, measures 1-4. The staff shows a melodic line with a fermata over the first measure and a half note in the second measure. The bass staff shows a rhythmic accompaniment with eighth notes and rests.

II

Musical notation for part II, measures 1-4. The staff shows a melodic line with a fermata over the first measure and a half note in the second measure. The bass staff shows a rhythmic accompaniment with eighth notes and rests.

III

Musical notation for part III, measures 1-4. The staff shows a melodic line with a fermata over the first measure and a half note in the second measure. The bass staff shows a rhythmic accompaniment with eighth notes and rests.

rag - - - gi - - - ra - - - to - - - - - mi

IV

Musical notation for part IV, measures 1-4. The staff shows a melodic line with a fermata over the first measure and a half note in the second measure. The bass staff shows a rhythmic accompaniment with eighth notes and rests.

al - - - quan - to, rag - - - gi - ra - to - - - mi

V

Musical notation for part V, measures 1-4. The staff shows a melodic line with a fermata over the first measure and a half note in the second measure. The bass staff shows a rhythmic accompaniment with eighth notes and rests.

om - - - bro - si

VI

Musical notation for part VI, measures 1-4. The staff shows a melodic line with a fermata over the first measure and a half note in the second measure. The bass staff shows a rhythmic accompaniment with eighth notes and rests.

om - bro

25

I

Musical staff I: Treble clef, lyrics "om - - - - - bro - si" and "en -".

II

Musical staff II: Treble clef, lyrics "en -".

III

Musical staff III: Treble clef, lyrics "om - - - - - bro - si sco - - - - - glia" and "bongo".

IV

Musical staff IV: Treble clef, lyrics "in - - - - - fra gli om - - - - - bro - si sco - glia" and "conga".

V

Musical staff V: Treble clef, no lyrics.

VI

Musical staff VI: Treble clef, no lyrics.

I

tra - ta en - tra - ta en - tra - - - ta

II

tra - ta en - tra - - - ta en - tra - ta

III

u - - - na u - - - na gran

IV

u - - - na u - - - - na gran

V

per - ven - ni a -

VI

per - ven - ni a -

I

ca - ver - na

II

ca - ver - na

III

ca - ver - na

IV

ca - ver - na

V

l'en-tra - ta d'u - na gran ca - na

VI

l'en-tra - ta d'u - na gran ca - ver - na

attaca

IV. Intermezzo

molto lento e tranquillo (♩=44)

I bicchiere di - nan zi al - la qua - le re - sta to al - quan - - - to stu - pe - fat - - - to
dall'acqua

II bicchiere di - nan zi al - la qua - le re - sta to al - quan - - - to stu - pe - fat - - - to
dall'acqua

III bicchiere di - nan zi al - la qua - le re - sta to al - quan - - - to stu - pe - fat - - - to
dall'acqua

IV bicchiere di - nan zi al - la qua - le re - sta to al - quan - - - to stu - pe - fat - - - to
dall'acqua

V bicchiere di - nan zi al - la qua - le re - sta to al - quan - - - to stu - pe - fat - - - to
dall'acqua

VI bicchiere di - nan zi al - la qua - le re - sta to al - quan - - - to stu - pe - fat - - - to
dall'acqua