

Symphonie Nr. 11

in A, op. 74

Raimund Schwedeler

I.

Lento

Flöte 1, 2

Oboe 1, 2

Klarinette
1, 2 in B

Fagott 1, 2

1, 2
Horn in F

3, 4

1
Trompete
in C

2, 3

1, 2
Posaune

3

Tuba

Pauken

Lento

I
Violine

II

Viola

Violoncello

Kontrabass

p

mp

mp

div.

p

p

Detailed description: This is a page of a musical score for the first movement of Symphony No. 11. The score is written for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, and Bassoon 1 and 2. The brass section includes Horns in F (1, 2 and 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Drums. The string section includes Violins I and II, Viola, Violoncello, and Kontrabass. The tempo is marked 'Lento'. The key signature is one sharp (F#). The score shows the first few measures of the movement. The Bassoon part has a first ending marked '1.' and a second ending marked '2.'. The Horns in F have a second ending marked '2.'. The Violoncello and Kontrabass parts have a 'div.' marking. Dynamics include piano (*p*) and mezzo-piano (*mp*).

This musical score page contains measures 9 through 13. The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes, starting with a forte (*f*) dynamic and a long note in measure 9.
- Ob. 1, 2:** Oboes, starting with a forte (*f*) dynamic and a long note in measure 9.
- Kl. 1, 2:** Clarinets, starting with a forte (*f*) dynamic and a long note in measure 9.
- Fg. 1, 2:** Bassoons, starting with a forte (*f*) dynamic and a long note in measure 9.
- Hrn. 1, 2:** Horns, starting with a forte (*f*) dynamic and a long note in measure 9.
- Hrn. 3, 4:** Horns, starting with a forte (*f*) dynamic and a long note in measure 9.
- Trp. 1:** Trumpet, starting in measure 10 with a forte (*f*) dynamic.
- Trp. 2, 3:** Trumpets, starting with a forte (*f*) dynamic and a long note in measure 9.
- Pos. 1, 2:** Trombones, starting with a forte (*f*) dynamic and a long note in measure 9.
- Pos. 3:** Trombone, starting with a forte (*f*) dynamic and a long note in measure 9.
- Tb.:** Tuba, starting with a forte (*f*) dynamic and a long note in measure 9.
- Pk.:** Percussion, with a pattern of notes and rests.
- Vln. I & II:** Violins, starting with a forte (*f*) dynamic and a *div.* (divisi) instruction.
- Vla.:** Viola, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello, starting with a forte (*f*) dynamic and a *div.* (divisi) instruction.
- Kb.:** Kontrabaß, starting with a forte (*f*) dynamic.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1, 2

Hrn. 1, 2 / 3, 4

Trp. 1 / 2, 3

Pos. 1, 2 / 3

Tb.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

dim.

mp

p

più f

1. Fg. hervor!

2. Fg. dim.

hervor!

zhs.

f

mf

Fl. 1, 2
Ob. 1, 2
Kl. 1, 2
Fg. 1, 2
Hrn. 1, 2
3, 4
Trp. 1
2, 3
Pos. 1, 2
3
Tb.
Pk.
Vln. I
Vln. II
Vla.
Vc.
Kb.

mp *cresc.*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mp *cresc. poco a poco*
mp *cresc. poco a poco*
mp
cresc.
cresc.
cresc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Percussion (Pk.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), along with *cresc. poco a poco* (crescendo a little). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

33 Allegro (etwa ♩ = ♩)

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Pk.

sfz sfz sfz sfz sfz

f a2 f a2 f

Allegro (etwa ♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f f f f f

42

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1, 2

Hrn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

f f f f f

f f f f f

fp fp fp fp fp