

Gewidmet der Stadt Oberndorf

# Stille Nacht

nach dem Weihnachtslied von Franz Xaver Gruber

Moderato

Arr.: Thomas Hauber

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flöte 1, 2
- Oboe 1, 2
- Klarinette 1, 2 in B
- Fagott 1, 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trompete 1, 2 in B
- Posaune 1, 2
- Posaune 3
- Pauken
- Triangel
- Harfe
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

Key features of the score include:

- Key signature: one sharp (F#).
- Time signature: 8/8.
- Tempo: Moderato.
- Dynamic markings: *ppp* (pianissimo) for the Horns, *pp* (piano) for the Harp, *pp* for the Cello, and *pppp* (pianississimo) for the Kontrabass.
- Performance instructions: *div.* (divisi) for the Viola and *pizz.* (pizzicato) for the Cello.
- Triplet markings (*3*) are present in the Horn and Harp parts.
- The score is written in a single system with multiple staves per part.



Fl. *pp*

Ob.

Kl. *pp*

Fg.

Horn 1, 2

Horn 3, 4

Trp.

Pos. 1, 2

Pos. 3

Pk.

Trgl.

Hrf.

Violins I

Violins II

Viola

Vc.

Kb.

This musical score page, numbered 19, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (1, 2 and 3, 4), Trumpet (Trp.), Positively (1, 2 and 3), Percussion (Pk.), and Traps (Trgl.). The bottom section includes Harp (Hrf.), Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Oboe part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Horns (1, 2) part has a *pp* dynamic marking. The Trumpet part has a *pp* dynamic marking. The Positively (1, 2) part has a *pp* dynamic marking. The Double Bass part has a *pp* dynamic marking. The score includes various musical notations such as rests, notes, beams, slurs, and triplets.

Fl.

Ob.

Kl.

Fg.

1, 2  
Horn

3, 4

Trp.

1, 2  
Pos.

3

Pk.

Trgl.

Hrf.

I  
VI.

II

Vla.

Vc.

Kb.

*pp*

*p*

*ppp*

*arco*  
*2 Soli div.*

*p espr. e dolcissimo*

*div.*

37

This musical score page contains measures 37 through 44. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl.)
- Bassoon (Fg.)
- Horn 1 & 2 (Horn 1, 2)
- Horn 3 & 4 (Horn 3, 4)
- Trumpet (Trp.)
- Posaune 1, 2 (Pos. 1, 2)
- Posaune 3 (Pos. 3)
- Percussion (Pk.)
- Timpani (Trgl.)
- Harp (Hrf.)
- Violin I (I)
- Violin VI (VI)
- Violin II (II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 37-44 show a variety of musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the strings, and a complex accompaniment for the harp and keyboard instruments.

45

This musical score page contains measures 45 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-46 feature a melodic line with a forte (*f*) dynamic. Measures 47-50 are silent.
- Oboe (Ob.):** Measures 45-46 feature a melodic line with a forte (*f*) dynamic. Measures 47-50 are silent.
- Clarinet (Kl.):** Measures 45-46 feature a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking. Measures 47-50 are silent.
- Bassoon (Fg.):** Measures 45-46 feature a melodic line with a forte (*f*) dynamic. Measures 47-50 are silent.
- Horn (Horn):** Horns 1, 2 and 3, 4. All parts are silent throughout the measures.
- Trumpet (Trp.):** Part is silent throughout the measures.
- Posaune (Pos.):** Horns 1, 2 and 3. All parts are silent throughout the measures.
- Drum (Pk.):** Part is silent throughout the measures.
- Timpani (Trgl.):** Part is silent throughout the measures.
- Harp (Hrf.):** Measures 45-46 feature a melodic line with a forte (*f*) dynamic. Measures 47-50 are silent.
- Violin (Vl.):** Violins I and II. All parts are silent throughout the measures.
- Viola (Vla.):** Part is silent throughout the measures.
- Violoncello (Vc.):** Part is silent throughout the measures.
- Double Bass (Kb.):** Part is silent throughout the measures.

At the end of measure 50, there are dynamic markings for the strings: *f* for the Violoncello and Double Bass, and *Tutti non div.* for the Violins and Viola.

53

This musical score page, numbered 53, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (1, 2 and 3, 4), Trumpets (Trp.), and Trombones (1, 2 and 3). Percussion (Pk.) and Trigon (Trgl.) are also present. The string section includes Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a *f* dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings alternate between *pizz.* and *arco* techniques. The score concludes with a first ending bracket over the final two measures.

61

Fl.

Ob.

Kl.

Fg.

1, 2  
Horn

3, 4

Trp.

1, 2  
Pos.

3

Pk.

Trgl.

Hrf.

I  
VI.

II

Vla.

Vc.

Kb.

pizz. arco pizz. arco pizz.

Detailed description: This page of a musical score contains measures 61 through 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (1, 2 and 3, 4), Trumpet (Trp.), and Positively (1, 2 and 3). The percussion section includes Percussion (Pk.) and Trigonometry (Trgl.). The harp (Hrf.) part is present but contains no notes. The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The Violoncello part features dynamic markings for pizzicato (pizz.) and arco. The score is written in a clear, professional notation style with various musical symbols such as slurs, accents, and dynamic markings.



66

Fl. *a2*

Ob. *a2*

Kl. *f*

Fg. *f*

Horn 1, 2

Horn 3, 4

Trp. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Pk. *mf* *f*

Trgl.

Hrf.

I *mp* *ppp*

VI. *mf* *ppp*

II *f* *ppp* *div.*

Vla. *f* *ppp*

Vc. *arco* *f* *ppp*

Kb. *f* *ppp*

Detailed description: This page of a musical score covers measures 66 to 71. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (1, 2 and 3, 4), Trumpets (Trp.), and Trombones (Pos. 1, 2 and 3). The percussion section includes Percussion (Pk.) and Timpani (Trgl.). The string section includes Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also performance markings like *a2* (second octave), *arco* (arco), and *div.* (divisi). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob. *p* *dim.*

Kl.

Fg.

1, 2  
Horn

3, 4

Trp.

1, 2  
Pos.

3

Pk.

Trgl.

Hrf. *p*

I  
VI  
II

Vla.

Vc. *pizz.*

Kb.

84

Fl.

Ob.

Kl.

Fg.

1, 2  
Horn

3, 4

Trp.

1, 2  
Pos.

3

Pk.

Trgl.

Hrf.

I

VI.

II

Vla.

Vc.

Kb.

*pp*

*ppp*

*pp*

*ppp*

*morendo*

*morendo*